

## **KUNSTHØGSKOLEN I OSLO → AVDELING DESIGN**

Interiørarkitektur og møbeldesign

TEXT → **PAVLINA LUCAS MARCH PHD**

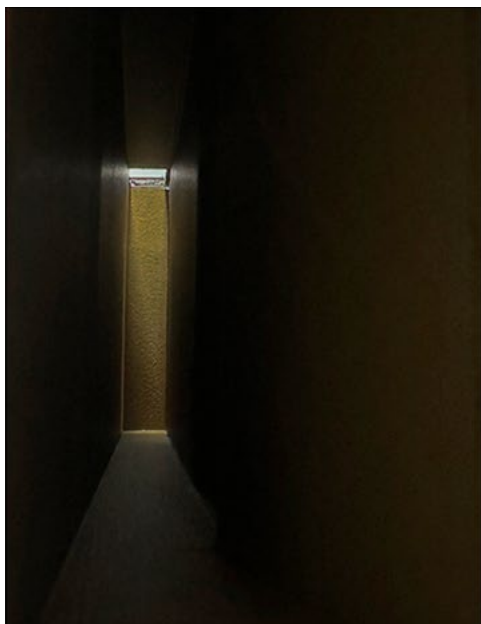
PROFESSOR AND HEAD OF PROGRAMME

OSLO NATIONAL ACADEMY OF THE ARTS

DESIGN DEPARTMENT

INTERIOR ARCHITECTURE AND FURNITURE DESIGN

WWW.KHIO.NO



Project by Andrea Freng for BA1 course *Romstudier*  
led by Associate Professor Vigdis Ruud.



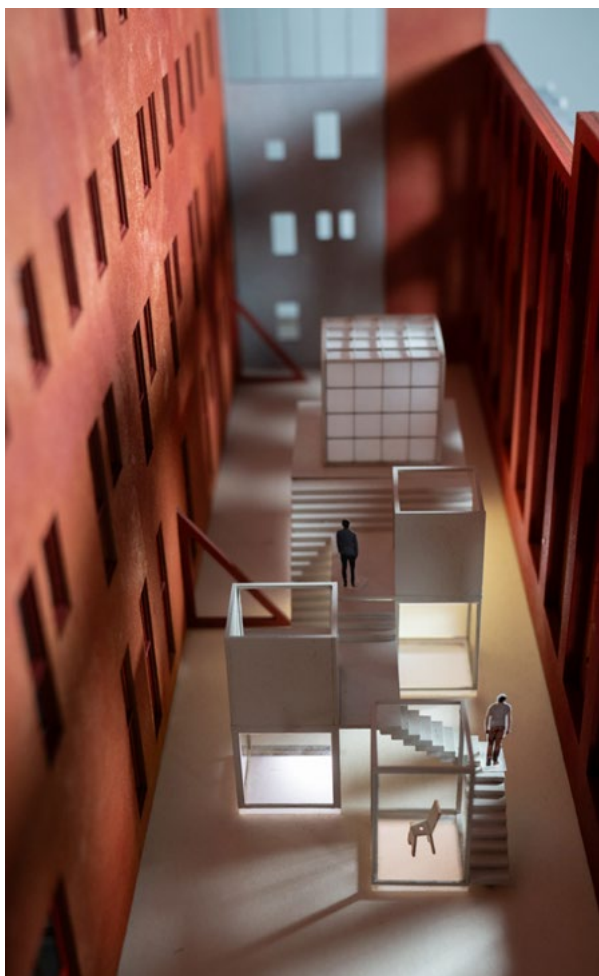
BA-project "Hva er du, LACK?"  
by Marius Gammelgaard Aaserud.

# KHiO 2024

Our pedagogical approach is rooted in the humanistic tradition and combines practical experimentation with critical thinking and reflection. Intuition and sensory perception are central to all our teaching, which aims to help each student develop their own professional identity. While we focus close to the body, we engage with questions of global significance, as our immediate environment shapes our sense of being and making in the world.



Exhibition of MA1 course "From the Forest >< For the Forest" led by Professor Pavlina Lucas, and PhD candidates Mari Koppanen and Ola Sendstad.



Project by Ada Rummelhoff for BA2/3 course *Situation* led by guest teacher Sverre Sundresen.



Sensorial bowls from PhD project "Wisdom Within: The Ritual of Amadou" by Mari Koppanen.





Process photos from MA-project "Begrip" by Marthe Elise Nesdal.



Project by Lukas Kleven BA2/3 course *Combination* by Professor Sigurd Strøm.



Project by Alice Øvergaard for BA2 course *Material Studies*  
led by Assistant Professor Isak Wisløff.



Project by Kamilla Skarbø for BA2 course *Transformation:  
Three Rooms. Four Seasons.* led by Professor Pavlina Lucas.