

KUNSTHØGSKOLEN I OSLO → AVDELING DESIGN INTERIØRARKITEKTUR OG MØBELDESIGN

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Room for Solitude, process.



Room for Solitude.



Room for Solitude.

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MAKING ROOM

Here, in the Interior Architecture and Furniture Design programme, we make rooms. We imagine them and then we draw and model them to find out more and more about them: their form, their structure and materiality, and how they change through use and through the seasons. These rooms need not be inside or fully enclosed. A carpet, a canopy, or a piece of furniture, placed with intention in a specific context,

can create a room.

Design is a process of morphogenesis – *morphê* (shape) + *genesis* (creation) – the biological process through which an organism takes shape. This is done by the differentiation of cells, tissues, and organs to develop systems according to a genetic blueprint and environmental conditions. In our design processes we follow this pattern, searching for the form and material presence of these rooms from the inside

outward. Our attention is on the “how” rather than the “what”; on the questions rather than any one answer. Our goal is to strengthen each student’s innate capacities and cultivate resourceful and reflective practitioners, armed with the tools and confidence to challenge and expand the horizon of the discipline.

Life, the everyday and the extraordinary, the mundane and the mythical, the pragmatic and the poetic, takes place in



Room for Solitude.

rooms. Places where we wash our bodies or care for our sick. And places where we can escape history and dream of Bill the Lizard and the Mad Hatter. The canopy of the apple tree made room for the original sin. The table hosted the Last Supper and made room for devotion and betrayal. The labyrinth made room for the gruesome and the cruel, and then for triumph and liberation.

No two rooms are exactly the same,

nor do they remain the same over time. They are in a state of constant change due to the life they contain and the conditions that surround them. But what is common and unchanging about the rooms we make is that they make room. Room for gratitude and remembrance, room for forgiveness and acceptance, room for reflection and joy. They make room for the human condition to unfold.

During this academic year 2025–26 our

students made room for gratitude and room for grace.

Room for Gratitude was developed by second and third year students during the elective course Situation. Participants worked through models, conceptual and technical drawings and 1:1 details to develop site-specific proposals within the thematic framework and the budget. At the conclusion of the course one proposal was selected by the students themselves.



Room for Grace, Haugar Art Museum, Tønsberg
Photo → 13.05.2026

→
Room for Grace,
Haugar Art Museum, Tønsberg
Photo → 13.05.2026

The chosen proposal was developed further and fabricated collectively by second year students in the Structure course. The structure is now installed by the river next to the school. It will remain until the start of the fall semester, when first year students in the Construction course will dismantle it and use the material for their task.

Room for Grace was developed by

students in the first year of the master programme. After delving into the history, etymology, ethics, and aesthetics of grace, students designed spatial artefacts that embody a sense of the term and its significance. Dialogue was an essential part of this process: with peers and tutors, as well as with the context. The works form a polyphonic ensemble in the courtyard

of Haugar Art Museum. This project was the result of a collaboration between our programme and Færderbiennalen. The works will remain until the end of the biennale (02.08.2026) participating in the daily life of the courtyard as well as in events and performances taking place there.

